



INDEX TO ISSUES NUMBER 1 THROUGH 8 (Summer 1997 – Winter 2000)

Title Index

Abraham in Egypt

- [narrative], Schwartz, Howard, #2, p.12-23

Abraham, Isaac & Co.

- [essay], Kronendorfer, Bjorn, #2, p.26-32

Abraham Prepares to Sacrifice his Son (Abraham pret a immoler son fils)

- [visual art], Bloch, Chana, #4, p.10

Abraham pret a immoler son fils (Abraham Prepares to Sacrifice his Son)

- [visual art], Bloch, Chana, #4, p.10

Abraham Questions,

- [exploration], Smith, Pete, #8, p.40

Acharei Mot, Detail

- [visual art], Rand, Archie, #6, p.23

Adam and Eve Driven Out of Eden,

- [visual art], Doré, Gustave, #8, p.03

Akedah: Modern Midrashim, The

- [exploration], Gillman, Neil, #5, p.34

Akeida - There is Vision...

- [visual art], Stein, Renata, #2, p.14

Akeidat haMa'achelet

- [exploration], Creditor, Menachem, #5, p.37-39

Ancient Roots of Jewish Folk Midrash, The

- [essay], Sandberg, Ruth, #5, p.06-10

And David Played the Harp

- [visual art], Stein, Renata, #2, p.09

And Jacob Wept

- [exploration], Miccio, Gavriel, #2, p.42

And the Wall Fell Down

- [visual art], Stein, Renata, #2, p.29

And They Came To Miriam's Well

- [visual art], Pflieger, Claire, #1, p.29

Angel Appearing to Joshua, The,

- [visual art], Doré, Gustave, #8, p.16

Annotations to Psalm 102

- [poetry], Curzon, David, #3, p.10

Artist's Statement

- [essay], Weisberg, Ruth, #5, p.02-04

Bathsheba: A Letter to My Son

- [exploration], Gall-Clayton, Nancy, #1, p.45

B'chukotai, Detail

- [visual art], Rand, Archie, #6, p.40

Biblical Jokes

- [essay], Israel, Richard J., #7, p.30-32

Bibliodrama with Christians, Jews, and Muslims

- [essay], Aldebert, Heiner, #5, p.30-33

Bird's View: A Told Story

- [exploration], Harris, Nellie, #6, p.38

Birthing, The

- [narrative], Walton, Rivkah M., #5, p.16

Blessings of Yitzhak and Yishmael, The

- [narrative], Cohen, Michael M., #5, p.15

Boaz and Ruth,

- [visual art], Doré, Gustave, #8, p.33

Book, The

- [poetry], Reich, Asher, #5, p.05

Bricks of Babel

- [narrative], Helman, Cecil, #6, p.22

Bringing the Humor of Hebrew Scriptures to Life

- [excursion], Adams, Douglas, #7, p.36-40

Brothers

- [poetry], Bloch, Chana, #4, p.09

By the Waters of Babylon

- [visual art], Stein, Renata, #2, p.34

Cain and Abel

- [visual art], Stavroulakis, Niklos, #7, p.22

Cain and Abel Offering Their Sacrifices,

- [visual art], Doré, Gustave, #8, p.35

Cain Discovers Infinity

- [exploration], Spatz, Virginia, #6, p.41

Cat says..., The

- [visual art], Oelbaum, Frances, #4, p.25

Chayai Sarah, Detail

- [visual art], Rand, Archie, #6, p.43

Cherubim, The

- [narrative], Helman, Cecil, #6, p.21

Conversation with Anita Diamant, A

- [interview], Cash, Debra, #3, p.17-22

Conversation with Norman Mailer, A

- [interview], Leighton, Christopher, #4, p.21-28

Creating Midrash with Teens

- [explorations], Hamermesh, Marion Yager, #7, p.41-44

Creating Visual Midrash

- [essay], Stein, Renata, #2, p.03-04

Creative Risk

- [narrative], Goldbard, Arlene, #7, p.08-09

Creative Risk, (corrected),

- [narrative], Goldbard, Arlene, #8, p.26-28

Crossroads

- [visual art], Stein, Renata, #2, p.04

Curse of Haggar (for Contralto and Piano), The

- [music], Budmor, Moishe, #7, p.10-15

Dance Midrashist
- [excursion], Tucker, JoAnne, #4, p.36-38

David and Jonathan
- [visual art], Stavroulakis, Niklos, #7, p.05

Deborah and Jael
- [visual art], Benton, Suzanne, #3, p.22

Deluge, The,
- [visual art], Doré, Gustave, #8, p.27

Desert Crossing
- [visual art], Louw, Franciska Rosenthal, #1, p.17

Disturbing Boundaries
- [essay], Walton, Rivkah, #6, p.16-20

Drawn From The Water
- [visual art], Grossman, Beth, #1, p.14

Dutiful Leah
- [narrative], Stein, Toby, #7, p.16-18

East of Eden
- [exploration], Scharfman, Ronnie, #6, p.39

Eau de Vie (Water of Life)
- [visual art], Goldstein, Ruth, #1, p.03

Eden
- [poetry], Alkalay-Gut, Karen, #2, p.05

Editorial Introduction
- [editorial], Hammer, Jill, #5, p.11, 15, 16

Eliezer: Midrash of a Serving Man
- [exploration], Cantor, Rachel, #2, p.40

Endless Road, The
- [review], Hammer, Jill, #7, p.34-35

**Entering Biblical "Halakhah" to Create
Contemporary Midrash Aggadah: A
Bibliodramatic Exploration of Non-Narrative
Texts**
- [essay], Fendrick, Susan P., #4, p.29-33

Esau
- [visual art], Weisberg, Ruth, #5, p.36

Esther
- [visual art], Benton, Suzanne, #3, p.12

Esther
- [visual art], Stavroulakis, Niklos, #7, p.25

Esther and Hegai
- [narrative], Wenkart, Henny, #6, p.05-09

Eve Eats Her Words
- [narrative], Steinberg, Janice, #7, p.06-07

Experimental Jewish Art: Midrash
- [excursion], Rosenthal, Judy Sirota, #6, p.35-37

Expulsion of Ishmael and His Mother, The,
- [visual art], Doré, Gustave, #8, p.14

Face of God, The
- [poetry], Amichai, Yehuda, #6, p.10

Fifty-four Chapter Paintings - Installation
- [visual art], Rand, Archie, #6, p.03

Flight of Lot, The,
- [visual art], Doré, Gustave, #8, p.22

Flood, The
- [poetry], Bloch, Chana, #4, p.10

From the Camel's Mouth
- [excursion], Hayman, Kezia Gleckman, #2, p.33-36

From White Fire to Black Ink
- [excursion], Mozes, Deborah Baer, #3, p.38-41

Garden of Eden says..., The
- [visual art], Oelbaum, Frances, #4, p.04

Gold and Purple,
- [exploration], Schick, Melissa, #8, p.41-42

Gustave Doré: Midrashist of His Time,
- [essay], Levine, Steven Z., #8, p.03

Hagar's Mask
- [visual art], Benton, Suzanne, #3, p.41

Hannah's Dream
- [poetry], Rothbaum, Susan, #7, p.33

**Honoring Women of Valor: A Musical Midrash for
Our Time,**
- [essay], Clearfield, Andrea, #8, p.29-33

Insects say..., The
- [visual art], Oelbaum, Frances, #4, p.30

Inside Sodom's Gates,
- [exploration], Swartz, Sue, #8, p.39

Interview with David Curzon,
- [interview], Hammer, Jill, #8, p.18-23

Interview with Moshe Waldoks
- [interview], Hammer, Jill, #7, p.24-29

Interview: Marge Piercy
- [interview], Washburn, Kelly Tzvia, #2, p.07-11

Jael and Sisera,
- [visual art], Doré, Gustave, #8, p.30

Jacob Set Up a Pillar
- [visual art], Stein, Renata, #2, front cover, p.03

Jacob's Ladder
- [visual art], Stein, Renata, #2, p.43

Japheth and Son
- [exploration], Spatz, Virginia, #6, p.41

Jephthah's Daughter
- [poetry], Dame, Enid, #5, p.28-29

Jephthah's Daughter
- [visual art], Benton, Suzanne, #3, p.31

Jewish Experience and the Art of Detritus
- [essay], Milgrom, Jo, #4, p.20

Job, The
- [poetry], Harris, Daniel A., #3, p.10-11

Jochebed's Breast
- [exploration], Strimling, Arthur, #4, p.40-41

Jonah
- [visual art], Stavroulakis, Niklos, #7, p.10

Joseph
- [visual art], Stavroulakis, Niklos, #7, p.36

Joseph and Me
- [poetry], Alkalay-Gut, Karen, #2, p.05

Joseph's Bones
- [poetry], Schmidt, Judith, #4, p.18-19

Ki Tetzei, Detail
- [visual art], Rand, Archie, #6, p.13

Kindling White Fire
- [exploration], Rooks, Gaylia R., #1, p.44

King David is Alive, Excerpts from
- [poetry], Amichai, Yehuda, #6, p.11-13

Reading the Gospels with Jewish Eyes: A Conversation with the Rt. Rev. John Shelby Spong

- [interview], Moss-Coane, Marty, #1, p.26-35

Rebecca

- [exploration], Ritch, Carol, #2, p.41

Rebecca

- [visual art], Stavroulakis, Niklos, #7, p.33

Reconciliation

- [visual art], Weisberg, Ruth, #5, p.09

Review: "Biblical Women Unbound: Counter-Tales," by Norma Rosen

- [review], Ostriker, Alicia, #3, p.43-44

Review: "Modern Poems on the Bible: An Anthology" ed. & intro. By David Curzon

- [review], Hammer, Jill, #5, p.44

Review: "Pilate's Wife" by H.D.,

- [review], Dame, Enid, #8, p.43-44

Review: "Sarah Take Two: A Midrash in Jerusalem" by Gavriela Lev, Ruth Wieder Magan, and Aliza Elyon-Yisraeli (Drama)

- [review], Hammer, Jill, #4, p.34-35

Review: "Soul Stories and Steps" by Trudy Ettelson

- [review], Hammer, Jill, #6, p.44

Review: "Ten Classic Jewish Children's Stories" by Peninnah Schram

- [review], Hammer, Jill, #5, p.43

Review: Voices from Genesis" by Norman Cohen

- [review], Pik-Nathan, Marsha, #6, p.42-43

Rimon

- [visual art], Mann, Sara, #1, p.07

Rock, The

- [narrative], Walton, Rivkah M., #1, p.21-22

Running

- [music], Freed, Judy, #1, p.36-39

Ruth

- [visual art], Stavroulakis, Niklos, #7, front Cover

Sacrifice of Shelah, The

- [exploration], Jacobs, Jill, #5, p.34-37

Sacrifice, The

- [poetry], Bloch, Chana, #4, p.11

Samson and Delilah

- [visual art], Stavroulakis, Niklos, #7, p.31

Sarah and Hagar

- [music], Hirschhorn, Linda, #2, p.24-25

Sarah and the Angel,

- [poetry], Dame, Enid, #8, p.16-17

Sarah Sees: A Shofar Story,

- [drama], Strimling, Arthur, #8, p.08-12

Sarah's Mask

- [visual art], Benton, Suzanne, #3, p.02

Saul

- [visual art], Stavroulakis, Niklos, #7, p.39

Serach: The Recovery of Joseph's Bones

- [narrative], Bregman, Marc, #4, p.12-17

Shmot, Detail

- [visual art], Rand, Archie, #6, p.06

Sisera's Mother: A Letter to My Son

- [exploration], Adams, Amelia Franklin, #1, p.44-45

Sisters and Brothers (exerior view)

- [visual art], Weisberg, Ruth, #5, front cover

Sisters and Brothers (interior view)

- [visual art], Weisberg, Ruth, #5, p.03

Snakeskin,

- [poetry], Walton, Rivkah M., #8, p.24

Some Thoughts on Midrash as Art: Midrash as Parable

- [essay], Rand, Archie, #6, p.02-04

Sons of Ram

- [narrative], Helman, Cecil, #6, p.23

Stealing God

- [exploration], Kaplow, Susan, #2, p.44-45

Story of Abraham, The

- [poetry], Ostriker, Alicia Suskin, #1, p.04

Storytelling and Midrash

- [excursion], Schram, Peninnah, #5, p.40-42

Stranger No More, A

- [exploration], Pik-Nathan, Steven, #4, p.42-44

Struggle, The

- [visual art], Weisberg, Ruth, #5, p.04

Struggle: Leah and Rachel

- [visual art], Weisberg, Ruth, #5, p.41

Sun says..., The

- [visual art], Oelbaum, Frances, #4, p.33

Survivor

- [visual art], Benton, Suzanne, #3, p.15

Taking It Personally

- [poetry], Bloch, Chana, #4, p.06-11

The Coat, They Say,

- [poetry], Walton, Rivkah M., #8, p.25

The Sacrifice: A Commentary on Leviticus 6:5,

- [narrative], Hammer, Jill, #8, p.34-36

The Witness

- [visual art], Benton, Suzanne, #3, p.20

This Place

- [exploration], Rohmer, Harriet, #2, p.40

Three Days in the Belly

- [narrative], Gerstenhaber, Larry, #3, p.14-16

Time Passes, Blame Passes

- [narrative], Stein, Toby, #7, p.18-21

Tower of Babel

- [exploration], Nunes, Ann Arlosoroff Vise, #6, p.40

Trial of Abraham's Faith, The,

- [visual art], Doré, Gustave, #8, front Cover

Two Midrashim

- [narrative], Cohen, Aryeh, #5, p.11-14

Umbrella

- [visual art], Dash, Janet, #1, p.41

Untitled (Miriam's Cup)

- [visual art], Andra Ellis (Avigayil), #1, p.19

Va'etchanan, Detail

- [visual art], Rand, Archie, #6, front cover, p.24

Vanity of Vanities

- [visual art], Rubinstein, Rochelle, #1, p.32

Vashti

- [visual art], Benton, Suzanne, #3, p.34

Vayelech, Detail

- [visual art], Rand, Archie, #6, p.22

Vayera, Detail

- [visual art], Rand, Archie, #6, p.17

Water of Life (Eau de Vie)

- [visual art], Goldstein, Ruth, #1, p.03

Weaving of Baskets, A

- [exploration], Horowitz, Mark S, #4, p.39-40

What is Midrash?

- [narrative], Pitzele, Peter A., #1, p.02-03

When Christians Do Midrash

- [essay], Leighton, Christopher, #6, p.14-15

When It Was All Over

- [narrative], Cooper, Paul, #1, p.24-25

Whirling Water Cup

- [visual art], Bluestein, Barbara, #1, p.18

Why did I Make Your Heart Harden

- [poetry], Schmidt, Judith, #4, p.19

Will You Draw Us Out?

- [narrative], Schwartz, Cherie Karo, #5, p.17-19

Witness

- [visual art], Weisberg, Ruth, #5, p.25

Work in Progress, A

- [exploration], Hamermesh, Marion Yager, #6, p.41

You Shall Draw Forth Water in Joy

- [visual art], Rosenthal, Judy Sirota, #1, front cover,
p.22