



INDEX TO ISSUES NUMBER 1 THROUGH 8 (Summer 1997 – Winter 2000)

Author / Artist Index

Adams, Amelia Franklin

- Sisera's Mother: A Letter to My Son, [exploration], #1, p.44-45

Adams, Douglas

- Bringing the Humor of Hebrew Scriptures to Life, [excursion], #7, p.36-40

Adler, Sarah O'Donnell

- On the Birthstones, [narrative], #6, p.25-28

Aldebert, Heiner

- Bibliodrama with Christians, Jews, and Muslims, [essay], #5, p.30-33

Alkalay-Gut, Karen

- Eden, [poetry], #2, p.05
- Joseph and Me, [poetry], #2, p.05

Amichai, Yehuda

- Face of God, The, [poetry], #6, p.10
- King David is Alive, Excerpts from, [poetry], #6, p.11-13

Andra Ellis (Avigayil)

- Untitled (Miriam's Cup), [visual art], #1, p.19

Benton, Suzanne

- Sarah's Mask, [visual art], #3, p.02
- Masks and Tales, [essay], #3, p.02-03
- Rachel, [visual art], #3, p.07
- Esther, [visual art], #3, p.12
- Survivor, [visual art], #3, p.15
- The Witness, [visual art], #3, p.20
- Deborah and Jael, [visual art], #3, p.22
- Jephthah's Daughter, [visual art], #3, p.31
- Vashti, [visual art], #3, p.34
- Hagar's Mask, [visual art], #3, p.41
- Miriam, [visual art], #3, p.42
- Lilith, [visual art], #3, front cover

Bloch, Chana

- Noah Releases the Dove (Noe lache la Colombe), [visual art], #4, p.06
- Noe lache la Colombe (Noah Releases the Dove), [visual art], #4, p.06
- Taking It Personally, [poetry], #4, p.06-11
- Brothers, [poetry], #4, p.09

- Abraham Prepares to Sacrifice his Son (Abraham pret a immoler son fils), [visual art], #4, p.10
- Abraham pret a immoler son fils (Abraham Prepares to Sacrifice his Son), [visual art], #4, p.10
- Flood, The, [poetry], #4, p.10
- Sacrifice, The, [poetry], #4, p.11

Bloch, Chana & Kronfeld, Chana (transl.)

- Open Closed Open, [poetry], #6, p.10-13

Blustein, Barbara

- Whirling Water Cup, [visual art], #1, p.18

Bregman, Marc

- Serach: The Recovery of Joseph's Bones, [narrative], #4, p.12-17

Brod, Harry

- Re: New Wine in Old Vessels, [letter], #2, p.02

Budmor, Moishe

- Curse of Hagar (for Contralto and Piano), The, [music], #7, p.10-15

Cantor, Rachel

- Eliezer: Midrash of a Serving Man, [exploration], #2, p.40

Cash, Debra

- Conversation with Anita Diamant, A, [interview], #3, p.17-22

Chagall, Marc

- Noah Releases the Dove (Noe lache la Colombe), [visual art], #4, p.06
- Noe lache la Colombe (Noah Releases the Dove), [visual art], #4, p.06
- Abraham Prepares to Sacrifice His Son (Abraham pret a immoler son fils), [visual art], #4, p.10
- Abraham pret a immoler son fils (Abraham Prepares to Sacrifice His Son), [visual art], #4, p.10

Clearfield, Andrea

- Honoring Women of Valor: A Musical Midrash for Our Time, [essay], #8, p.29-33

Cohen, Aryeh

- Two Midrashim, [narrative], #5, p.11-14

Cohen, Michael M.

- Blessings of Yitzhak and Yishmael, The, [narrative], #5, p.15

Cohen, Mina

- Next Day She Went Again, The, [visual art], #1, p.20

Cohen, Norman J.

- New Wine in Old Vessels: Creating Contemporary Midrash, [essay], #1, p.12-16

Cooper, Paul

- When It Was All Over, [narrative], #1, p.24-25

Creditor, Menachem

- Akeidat haMa'achelet, [exploration], #5, p.37-39

Curzon, David

- Annotations to Psalm 102, [poetry], #3, p.10

Dame, Enid

- Jephthah's Daughter, [poetry], #5, p.28-29
- Sarah and the Angel, [poetry], #8, p.16-17
- Review: "Pilate's Wife" by H.D., [review], #8, p.43-44

Dash, Janet

- Umbrella, [visual art], #1, p.41

Doré, Gustave

- Trial of Abraham's Faith, The, [visual art], #8, front Cover, p.11
- Adam and Eve Driven Out of Eden, [visual art], #8, p.03
- Expulsion of Ishmael and His Mother, The, [visual art], #8, p.14
- Angel Appearing to Joshua, The, [visual art], #8, p.16
- Flight of Lot, The, [visual art], #8, p.22
- Deluge, The, [visual art], #8, p.27
- Jael and Sisera, [visual art], #8, p.30
- Boaz and Ruth, [visual art], #8, p.33
- Cain and Abel Offering Their Sacrifices, [visual art], #8, p.35

Doulos, Bill Lane

- Living Midrash of Clarence Jordan, The, [essay], #3, p.29-36

Fendrick, Susan P.

- Entering Biblical "Halakhah" to Create Contemporary Midrash Aggadah: A Bibliodramatic Exploration of , Non-Narrative Texts, [essay], #4, p.29-33

Feuer, Rayzl

- Making Ritual Garments One's Own, [excursion], #8, p.37-38

Frankel, Ellen et alia

- Miriam's Song at the Sea, [exploration], #3, p.42

Freed, Judy

- Running, [music], #1, p.36-39

Gall-Clayton, Nancy

- Bathsheba: A Letter to My Son, [exploration], #1, p.45

Gerstenhaber, Larry

- Three Days in the Belly, [narrative], #3, p.14-16

Gillman, Neil

- Akedah: Modern Midrashim, The, [exploration], #5, p.34

Goldbard, Arlene

- Creative Risk, [narrative], #7, p.08-09
- Creative Risk, (*corrected*), [narrative], #8, p.26-28

Goldstein, Ruth

- Eau de Vie (Water of Life), [visual art], #1, p.03
- Water of Life (Eau de Vie), [visual art], #1, p.03

Gross, Susan

- On the Death of Ezekiel's Wife, [poetry], #3, p.37

Grossman, Beth

- Drawn From The Water, [visual art], #1, p.14

Haber, Beth

- Miriam's Cups (Group Art Exhibition), [review], #1, p.17-20

Hamermesh, Marion Yager

- Work in Progress, A, [exploration], #6, p.41
- Creating Midrash with Teens, [explorations], #7, p.41-44

Hammer, Jill

- Mitosis, [narrative], #3, p.04-09
- Review: "Sarah Take Two: A Midrash in Jerusalem" by Gavriela Lev, Ruth Wieder Magan, and Aliza Elyon-Yisraeli, (Drama), [review], #4, p.34-35
- Editorial Introduction, [editorial], #5, p.11, 15, 16
- Review: "Ten Classic Jewish Children's Stories" by Peninnah Schram, [review], #5, p.43
- Review: "Modern Poems on the Bible: An Anthology" ed. & intro. By David Curzon, [review], #5, p.44
- Review: "Soul Stories and Steps" by Trudy Ettelson, [review], #6, p.44
- Interview with Moshe Waldoks, [interview], #7, p.24-29
- Endless Road, The, [review], #7, p.34-35
- Interview with David Curzon, [interview], #8, p.18-23
- The Sacrifice: A Commentary on Leviticus 6:5, [narrative], #8, p.34-36

Hamoy, Carol

- Miriam's Cup, [visual art], #1, p.11

Harris, Daniel A.

- Job, The, [poetry], #3, p.10-11

Harris, Nellie

- Bird's View: A Told Story, [exploration], #6, p.38

Hayman, Kezia Gleckman

- From the Camel's Mouth, [excursion], #2, p.33-36
- Re: From the Camel's Mouth, [letter], #3, p.44

Helman, Cecil

- Cherubim, The, [narrative], #6, p.21
- Bricks of Babel, [narrative], #6, p.22
- Sons of Ram, [narrative], #6, p.23

Hirsch, Marga

- Love Triangle, [exploration], #8, p.40

Hirschhorn, Linda

- Sarah and Hagar, [music], #2, p.24-25
- Midrash Through Song, [essay], #3, p.23-27
- Marbeh, [music], #3, p.27

Horowitz, Mark S

- Weaving of Baskets, A, [exploration], #4, p.39-40

Israel, Richard J.

- Biblical Jokes, [essay], #7, p.30-32

Jacobs, Jill

- Sacrifice of Shelah, The, [exploration], #5, p.34-37

Kaplow, Susan

- Stealing God, [exploration], #2, p.44-45

Kohl-Riggs, John

- Ladder of Light, [exploration], #2, p.43

Krondorfer, Bjorn

- Abraham, Isaac & Co., [essay], #2, p.26-32

Lefkovitz, Lori

- Leah at the Altar, [poetry], #1, p.23

Leighton, Christopher

- Conversation with Norman Mailer, A, [interview], #4, p.21-28
- When Christians Do Midrash, [essay], #6, p.14-15

Levine, Steven Z.

- Gustave Doré: Midrashist of His Time, [essay], #8, p.03

Levy, Neil M.

- Last Rebbe of Bialystok, The, [narrative], #8, p.04-07

Louw, Franciska Rosenthal

- Desert Crossing, [visual art], #1, p.17

Manger, Itzik

- Queen Vashti Goes to Her Hanging, [poetry], #2, p.06

Mann, Sara

- Rimon, [visual art], #1, p.07

Miccio, Gavriel

- And Jacob Wept, [exploration], #2, p.42

Milgrom, Jo

- Jewish Experience and the Art of Detritus, [essay], #4, p.20

Moss-Coane, Marty

- Reading the Gospels with Jewish Eyes: A Conversation with the Rt. Rev. John Shelby Spong, [interview], #1, p.26-35

Moze, Deborah Baer

- From White Fire to Black Ink, [excursion], #3, p.38-41

Nunes, Ann Arlosoroff Vise

- Tower of Babel, [exploration], #6, p.40

Oelbaum, Frances

- Leviathan says...., The, [visual art], #4, p.03

Oelbaum, Frances

- Perek Shira: A Chapter of Song, [essay], #4, p.03-05
- Garden of Eden says...., The, [visual art], #4, p.04
- Palm tree says...., The, [visual art], #4, p.15
- Cat says...., The, [visual art], #4, p.25
- Insects say...., The, [visual art], #4, p.30
- Sun says...., The, [visual art], #4, p.33
- Rain says...., The, [visual art], #4, p.38
- Pomegranate says...., The, [visual art], #4, front cover, p.45

Ostriker, Alicia Suskin

- Review: Biblical Women Unbound: Counter-Tales,"
- by Norma Rosen, [review], #3, p.43-44
- Story of Abraham, The, [poetry], #1, p.04
- Midrash and Multiplicity, [exploration], #2, p.37-39

Pfleger, Claire

- And They Came To Miriam's Well, [visual art], #1, p.29

Phillips, Susan

- Lunch with God, [narrative], #5, p.24-27

Pik-Nathan, Marsha

- Review: Voices from Genesis" by Norman Cohen, [review], #6, p.42-43

Pik-Nathan, Steven

- Stranger No More, A, [exploration], #4, p.42-44

Pitzele, Peter A.

- What is Midrash?, [narrative], #1, p.02-03

Rand, Archie

- Some Thoughts on Midrash as Art: Midrash as Parable, [essay], #6, p.02-04
- Fifty-four Chapter Paintings - Installation, [visual art], #6, p.03
- Shmot, Detail, [visual art], #6, p.06
- Miketz, Detail, [visual art], #6, p.08
- Ki Tetzei, Detail, [visual art], #6, p.13
- Vayera, Detail, [visual art], #6, p.17
- Vayelech, Detail, [visual art], #6, p.22
- Acharei Mot, Detail, [visual art], #6, p.23
- B'chukotai, Detail, [visual art], #6, p.40
- Chayai Sarah, Detail, [visual art], #6, p.43
- Va'etchanan, Detail, [visual art], #6, front cover, p.24

Reich, Asher

- Book, The, [poetry], #5, p.05

Ritch, Carol

- Rebecca, [exploration], #2, p.41

Robbins, Jane Marla

- Miriam's Dance, Excerpt from, [drama], #6, p.29-30

Rohmer, Harriet

- This Place, [exploration], #2, p.40

Rooks, Gaylia R.

- Kindling White Fire, [exploration], #1, p.44

Rosenberg, Joel

- King Holds Audience, The, [poetry], #3, p.12-13

Rosenthal, Judy Sirota

- You Shall Draw Forth Water in Joy, [visual art], #1, front cover, p.22
- Experimental Jewish Art: Midrash, [excursion], #6, p.35-37

Rothbaum, Susan

- Hannah's Dream, [poetry], #7, p.33

Rubinstein, Rochelle

- Vanity of Vanities, [visual art], #1, p.32

Sandberg, Ruth

- Ancient Roots of Jewish Folk Midrash, The, [essay], #5, p.06-10

Sasso, Sandy

- Once Upon a Time and Forever: The Rabbi as Storyteller, [essay], #8, p.13-15

Scharfman, Ronnie

- East of Eden, [exploration], #6, p.39

Schick, Melissa

- Gold and Purple, [exploration], #8, p.41-42

Schmidt, Judith

- Joseph's Bones, [poetry], #4, p.18-19
- Why did I Make Your Heart Harden, [poetry], #4, p.19

Schoenfeld, Devorah

- Life for a Life, A, [poetry], #7, p.22-23

Schram, Peninnah

- Storytelling and Midrash, [excursion], #5, p.40-42

Schwartz, Cherie Karo

- Will You Draw Us Out?, [narrative], #5, p.17-19

Schwartz, Howard

- Abraham in Egypt, [narrative], #2, p.12-23

Seltzer, Debra

- Rape of Dinah, The, [drama], #1, p.05-11

Shapiro, Aliza

- On Choreographies of Taking from the Tree, [essay], #6, p.31-34

Skurnik, Jonathan Wind

- Photographs, [visual art], #6, p.31, 33, 34

Smith, Pete

- Abraham Questions, [exploration], #8, p.40

Spatz, Virginia

- Cain Discovers Infinity, [exploration], #6, p.41
- Japheth and Son, [exploration], #6, p.41

Stavroulakis, Niklos

- Moses and Joshua, [visual art], #7, p.02
- Midrash on the Book of Proverbs, A, [artist's statement], #7, p.03-04

- David and Jonathan, [visual art], #7, p.05

- Noah, [visual art], #7, p.07

- Jonah, [visual art], #7, p.10

Stavroulakis, Niklos (cont'd)

- Cain and Abel, [visual art], #7, p.22

- Esther, [visual art], #7, p.25

- Samson and Delilah, [visual art], #7, p.31

- Rebecca, [visual art], #7, p.33

- Joseph, [visual art], #7, p.36

- Saul, [visual art], #7, p.39

- Ruth, [visual art], #7, front Cover

Stein, Renata

- Creating Visual Midrash, [essay], #2, p.03-04

- Crossroads, [visual art], #2, p.04

- And David Played the Harp, [visual art], #2, p.09

- Akeida - There is Vision..., [visual art], #2, p.14

- Nomad Sand, [visual art], #2, p.19

- And the Wall Fell Down, [visual art], #2, p.29

- By the Waters of Babylon, [visual art], #2, p.34

- Leah and Rachel, [visual art], #2, p.36

- Jacob's Ladder, [visual art], #2, p.43

- Jacob Set Up a Pillar, [visual art], #2, front cover, p.03

Stein, Toby

- Dutiful Leah, [narrative], #7, p.16-18

- Time Passes, Blame Passes, [narrative], #7, p.18-21

Steinberg, Janice

- Eve Eats Her Words, [narrative], #7, p.06-07

Strimling, Arthur

- Jochebed's Breast, [exploration], #4, p.40-41

- Sarah Sees: A Shofar Story, [drama], #8, p.08-12

Swartz, Sue

- Inside Sodom's Gates, [exploration], #8, p.39

Tucker, JoAnne

- Dance Midrashist, [excursion], #4, p.36-38

Walton, Rivkah M.

- Disturbing Boundaries, [essay], #6, p.16-20

- Rock, The, [narrative], #1, p.21-22

- Prince of Egypt: Cause for Celebration and Care, [editorial], #4, p.02

- Birthing, The, [narrative], #5, p.16

- Snakeskin, [poetry], #8, p.24
- The Coat, They Say, [poetry], #8, p.25

Washburn, Kelly Tzvia

- Interview: Marge Piercy, [interview], #2, p.07-11

Weisberg, Ruth

- Artist's Statement, [essay], #5, p.02-04
- Sisters and Brothers (interior view), [visual art], #5, p.03
- Struggle, The, [visual art], #5, p.04
- Reconciliation, [visual art], #5, p.09
- Witness, [visual art], #5, p.25
- Leah and Rachel, [visual art], #5, p.26
- Esau, [visual art], #5, p.36
- Struggle: Leah and Rachel, [visual art], #5, p.41
- Rachel, [visual art], #5, p.45
- Sisters and Brothers (exerior view), [visual art], #5, front cover

Wenkart, Henny

- Esther and Hegai, [narrative], #6, p.05-09

Windle, Susan

- Prodigal Daughter, [poetry], #5, p.20
- Lost Coin, The, [poetry], #5, p.21

Zevit, Shawn Israel

- Midrashic Moments, [excursion], #1, p.40-42
- Midrashic Moments from the Book of Ruth, [excursion], #1, p.43
- Psalm 27, [music], #5, p.22-23